ORIGINAL ARTICLE

GPGPU computation and visualization of three-dimensional cellular automata

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Abstract This paper presents a general-purpose simulation approach integrating a set of technological developments and algorithmic methods in cellular automata (CA) domain. The approach provides a general-purpose computing on graphics processor units (GPGPU) implementation for computing and multiple rendering of any direct-neighbor three-dimensional (3D) CA. The major contributions of this paper are: the CA processing and the visualization of large 3D matrices computed in real time; the proposal of an original method to encode and transmit large CA functions to the graphics processor units in real time; and clarification of the notion of top-down and bottom-up approaches to CA that non-CA experts often confuse. Additionally a practical technique to simplify the finding of CA functions is implemented using a 3D symmetric configuration on an interactive user interface with simultaneous inside and surface visualizations. The interactive user interface allows for testing the system with different project ideas and serves as a test bed for performance evaluation. To illustrate the flexibility of the proposed method, visual outputs from diverse areas are demonstrated. Computational performance data are also provided to demonstrate the method's efficiency. Results indicate that when large matrices are processed, computations

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H. Bonafos Tecnomade, 41 place Carrière, 54000 Nancy, France using GPU are two to three hundred times faster than the identical algorithms using CPU.

Keywords Cellular automata · GPGPU · Simulation of natural phenomena · Emerging behavior · Volume graphics · Information visualization · Real-time rendering · Medical visualization

1 Introduction

Cellular automata (CA) allow efficient computations in a wide variety of fields including simulation of natural phenomena and physical processes (e.g. [8, 12, 13, 28]). CA algorithms can be even faster and more powerful when run on a graphics processing unit (GPU) [29], particularly when the input is large [11, 21, 25]. An approach that utilizes GPU accelerated real-time visualizations to identify emerging phenomena for two-dimensional (2D) CA has previously been suggested [10]. The 2D approach uses hexagonal grids and is further discussed in Sect. 2.2. The study proposed in this paper extends the 2D approach by exploring the GPU-based computation and rendering of real-time Boolean multidimensional CA and implements in three-dimensional (3D) voxel space. An overview of the user interface and several example outputs can be seen in Fig. 1. This graphical user interface serves as a test bed for performance testing, benchmarking and CA-related project development.

Approaches that offer stability and speed at low computational costs have long been desirable for real-time 3D visualizations [2, 4, 11] as well as real-time large inter-cellular computations. An important aspect of this study is to help progress in this area by transferring massive computations and multiple rendering of CA processes to the GPU (see Sect. 4). Several interdisciplinary communities will benefit



Fig. 1 A composite of four screenshots of the test bed that were created to evaluate the method: (a) X-ray-like rendering, (b) surface rendering, (c) simultaneous X-ray and vectorial surface rendering, and (d) simultaneous rendering and 3D CA computational interaction on the voxel structure. The implementation is provided as a freeware and can be obtained at http://vrlab.epfl.ch/~stephane/

from the proposed method for identifying formal CA families more efficiently. High performance gain we provide may also encourage the computer graphics community to take advantage of our approach to identify and use specific CA rules for simulation of complex phenomena or geometric transformations. Using this approach, other scientific communities dealing with 3D matrices (such as magnetic resonance imaging (MRI) in biomedical applications) can process and visualize their large data sets in real time on a common personal computer.

The contributions of this paper include:

A. A test bed for CA experts: The processing of a 3D regular grid CA using up to 17 million cells *almost instantaneously* (i.e. less than in 10^{-3} seconds); The 3D visualization of large 3D matrices in real time (i.e. superior to 60 fps); Access to a free software demonstrating the test bed using modern and common personal computers (for Microsoft Windows).

B. Progress concerning coding and understanding CA in the world of computer graphics: The proposal of an original method to encode and transmit large CA functions to the GPUs *in real time*; Clarification of the notion of *top-down* and *bottom-up* approaches that non-CA experts often confuse; A practical technique to simplify the finding of CA functions, using 3D symmetric configuration on an interactive user interface with simultaneous interior and surface visualizations.

The remainder of the paper is organized as follows. Section 2 offers a brief overview of the state of the art in the field. Section 3 documents concepts on GPU as well as terminologies on CA. Section 4 defines CA concepts and presents CA processes, and Sect. 5 explains the approach allowing the computation of 3D CA using the graphics card. This is followed by Sects. 6 and 7 presenting the results and conclusions.

2 Background

2.1 Definition and a brief history of CA

The concept of CA was invented in the early 1950s by J. Von Neumann reportedly upon Stan Ulam's suggestion [14]. Cellular automata can be described in several ways, but in the most generic sense it can be said that CA *model and mimic life* as simulations. While mimicking life was perhaps the original motivation, CA should be considered more as simulators for dynamic systems—which is more general than life-like behavior.

Appropriately, probably the best-known CA simulation is Conway's "Game of Life" [3] a very simple rule set that exhibits a wide range of complex behavior-first applied to CG in [24]. This simplistic and yet complex model is often viewed as the source of public awareness of cellular automata, however it was Gardner who popularized it with his early 1970s publications [7, 8]. The next milestone in CA history is Wolfram's classification of automata [26, 27]. Among the more recent research, the study of excitable media is one domain that attracted wide attention, where CA models have been found useful for approximating real life behavior. Gerhardt et al. [9] designed a CA model that adheres to the curvature and dispersion properties found experimentally in excitable media [25]. A detailed survey on CA up to this date is presented by Ganguly et al. [6]. Since then, the *computational era* has provided researchers with tools and infrastructure, of which a wide variety of interesting CA implementations can be found in literature, however the publications are too numerous to mention within the scope of this paper.

2.2 Bottom-up and top-down approaches

When studying the CA literature, the reader may feel confused about what appears to be two distinct approaches towards CA:

- bottom-up approach studies the local behavior for the purpose of finding direct logic-based rules. To reach a simplified model of the original problem, a discrete system is selected that inherently possesses some necessary basic properties, e.g. symmetric structures (see Sect. 4.1);
- top-down approach derives (most of the time based on poor and non-optimized discretization of mathematical function) local rules based on the specific behavior of a phenomenon. It can be defined as the transformation of a differential equation into a discrete system that can be simulated on a computer.

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	Advantage	Disadvantage		
Top-down	 Research topic is clearly defined Formulated mathematical equations 	 Discretization method produces error CA key-code is almost impossible to find 		
		 Combining top-down derived CA rules is very difficult, and often a new top-down approach must be developed 		
Bottom-up	 CA key-code derivation methods are stable and can be repeated 	 Cannot find CA key-code from a specific topic Cannot easily find mathematical equation 		
	 Algorithm is faster / the most efficient Key-codes can be combined (multiple phenomena) 			

Table 1 Summary of the advantages and disadvantages of bottom-up or top-down approaches

In the literature and especially in computer graphics texts, most examples seem to use the top-down approach and have been accepted as such with the term CA associated with it. Top-down methods are efficient for finding an approximation of a precise phenomenon (e.g. melting), often resulting in elegant but typically inflexible and often unstable solutions, as they are almost impossible to combine with others; for instance, wood on fire, heat waves, ash production, and melting of the snow around the campfire.

In this paper, we propose a bottom-up approach to find the CA rules and determine useful global behavior. Predicting emerging phenomena using CA has been a challenging task and often impossible based on theoretical approaches [27]. Hence, bottom-up approaches do not guarantee *when* the CA rule corresponding to such phenomena will be found.

In our approach, the search process is supported with a set of real-time visualizations using transparencies and implicit surfaces to help user interpreting the CA behavior. Furthermore, for symmetrical CA, a set of geometric tools facilitates a logical crystalline construction that enables the test bed to behave as a toolbox. Based on these properties, we experimentally create CA functions until the visualization gives the desired result. When found, such formal CA functions are simple to apply, extremely efficient in terms of computational cost, and combinations of different types of behavior are possible. These properties offer potential for multiple simulations of complex phenomena to interact with each other (e.g., complex multiple behaviors of the burning of solid objects are possible all in one model).

Depending on the task and/or application, it is difficult to suggest which of the *bottom-up* or *top-down* approaches is the more efficient one. We consider both approaches to have their own unique advantages and disadvantages (Table 1). Nevertheless, an awareness of the difference between them is necessary for understanding CA at a fundamental level, and therefore for understanding the contribution of this paper. *Top-down* will converge to an approximation of the solution that has almost no chance of being the CA key-code (for a definition of a key-code, please refer to Sect. 3.2), and that will be almost impossible to combine with other behaviors. The *bottom-up* solution is tedious at first, but results into *the* unique solution. When more than one CA key-code are found, they can easily be combined. Table 1 summarizes advantages and disadvantages of both approaches.

2.3 CA and 3D on GPU

Compared to the large number of 3D graphics applications on GPU (e.g. [4, 5]), top-down or bottom-up CA implementations on GPU are still rare [10, 21, 29, 30], and none were found in the literature for generic real-time bottom-up 3D CA. Current GPU implementations (e.g. [23, 29, 30]) use top-down approaches and differ from our approach from this point of view. A paper by Harris et al. [11] is perhaps one of the most interesting early publications reporting a top-down implementation on GPU that is relevant to this study. They implemented an extension of CA called a *coupled map lat*tice (CML) on early programmable graphics hardware. They achieved about 25 times faster processing over a roughly equivalent CPU implementation. While Harris et al.'s [11] paper is valuable in terms of an early demonstration of the capabilities of graphics hardware, the approach in our work is significantly different. Our study provides a generic and bottom-up implementation.

3 GPU and CA concepts

Based on an introduction in [10], this section summarizes concepts relevant to GPU and CA.

3.1 Graphics processor unit (GPU)

GPU performance has increased dramatically over the last four years when compared to CPUs [15], and more recently an improvement of up to 900 times was demonstrated [10]. The performance-related reports show varying numbers of how much acceleration is gained. This is due to the fact that results largely depend on the graphics card models and the operating system. Nevertheless, in all cases there is a significant and consistent improvement in the reported performances. To achieve this, the graphics cards typically use three programs in their pipeline: the Vertex, the Geometric, and the Fragment Shaders also called Pixel Shaders. These three programs are illustrated on the right of Fig. 3(b). To use the graphics card as a computational device for CA, only the last program is important as it performs computations on single 2D textures that are used to store the 3D cellular matrix. A detailed survey of GPU architecture is not in the scope of this work, especially since we focus on CAfunctions' deduction and their CG applications. For an exhaustive review of general-purpose processing on graphics processor unit (GPGPU) the reader is recommended to refer to the Owens et al.'s [15] survey.

3.2 CA terminology, concepts and definitions

This section presents the terminology used in this paper including various notions of CA types, neighborhoods, rules, changes of state, and CA key-codes. Figure 2 illustrates samples of structures that present geometric properties particularly suitable for CA use. The first row proposes symmetric geometric representations for the first and second dimensions. The second row introduces the four most simple symmetric CA geometric structures for the third dimension respectively based on tetrahedron (f), and voxel-like structures (g, h, i). The bottom row presents the two possible representations of what is probably the simplest of the natural 3D structures, i.e. "close packing," with its cellular 3D shape. These are in the hexagonal close packing (j) such as platinum atoms and in the cubic close packing (k) such as



Fig. 2 Multidimensional geometric representations appropriate for CA: (a) 1D; (b) $2D^{t}$; (c) $2D^{\nu N}$; (d) $2D^{h}$; (e) $2D^{M}$; (f) $3D^{t}$; (g) $3D^{\nu N}$; (h) $3D^{M_1}$; (i) $3D^{M_2}$; (j) $3D^{h_1}$; (k) $3D^{h_2}$

silver, gold, copper, and lead atoms [16]. Considering the multitude of possible CA structures and types, the following rule is used to symbolize them all:

$$[\text{dimension}]D_{[\text{statenb}]}^{[\text{structure}]}CA \equiv dD_n^N CA$$
(1)

with:

- -d as dimension:
- n the number of states that a cell C can have;
- N the structure:
 - for the square/cube structure with direct neighbors $N \equiv$ 'vN' = 4 in 2D, vN stands for von Neumann;
 - for the square/cube structure with indirect neighbors $N \equiv M_i' = 8$ in 2D, M_i stands for Moore with *i* being the growing number of possible indirect cases;
 - for the hexagonal grid $N \equiv h' = 6$ in 2D;
 - for the triangle or tetragonal structure $N \equiv t' = 3$ in 2D and = 4 in 3D.

Therefore, in the $dD_n^N CA$ domain, for each cell *C* with *N* number of neighbors, let us define *c* as the number of configuration structures, and ρ as the number of possible CA that can be deduced with:

with
$$c = n^{(N+1)}$$
 and $\rho = n^c$, then $\rho = n^{n^{(N+1)}}$. (2)

For each CA of a specific type, we define a unique *key*code as $\varphi_1, \varphi_2, \ldots, \varphi_c$, describing the intrinsic local behavior for each possible state. In fact, a key-code describes the resulting column of the corresponding CA truth table. When using a top-down approach, it is almost impossible to find such a truth table (and therefore its key-code). This is because finding all local logical changes of states for each discretized behavior from a general mathematical equation is not feasible.

Let τ be the truth table made with the neighbors of a central cell: *A*, *B*, *C*, ..., *X*. For illustration, this "pivot" cell is located in the center of Fig. 2g, and Fig. 4 depicts all possible symmetrical rotations critically useful for symmetrical CA development and function deduction.

The following section will present the proposed model for computing any rule of $3D_b^{vN}CA$ while enabling the visualizations of the corresponding data flow in real time.

4 Processes

As can be seen in Fig. 3(a) the process cycle consists of three main steps: *input* (first and second steps shown in green), *processes* and *output*. *Input* takes a 3D data set, a density matrix such as an fMRI scan, which is preprocessed into Tex2D. Tex2D is a 2D representation of *slices*, as most density data are recorded in slices. This allows the viewer to see the volume mapped into a series of slices on a single image.

Table 2 Corresponding symmetric shape for the 128 bits $3D_b^{NN}CA$ key-code—i.e. the neighbor's state code *Nstate*

Nstate	Corresponding $3D_b^{vN}CA$ symmetric shape—see Fig. 4			
031	1 2 3 4 3 4 5 7 3 4 5 7 6 8 9 11 3 4 6 8 5 7 9 11 5 7 9 11 9 11 13 15			
3263	3 4 5 7 5 7 10 12 5 7 10 12 9 11 14 16 5 7 9 11 10 12 14 16 10 12 14 16 14 16 17 18			
6495	identical to previous row			
96127	6 8 9 11 9 11 14 16 9 11 14 16 13 15 17 18 9 11 13 15 14 16 17 18 14 16 17 18 17 18 19 20			



Fig. 3 Data-processing flow diagrams: (a) process cycle for the implementation that allows real-time computation and visualization of any $3D_b^{vN}CA$. (b) Relationship between CPU and GPUs—using a simplified representation of the GPUs architecture

Several *processes* are integrated in the implementation and the interface (Fig. 1) allows for a number of modifications. The experimenter (test-bed user) has a great deal of control over the processes. Once the 3D data set and the desired parameters are provided, the software communicates with the graphics card for real-time CA computations, as specified by the experimenter, and returns real-time visualizations of CA accordingly. During the processes symmetric and asymmetric rules are applied using a floating point variation with visual cellular behavior. All these processes are performed efficiently and they return 3D simulations, Tex2D output, and potentially valuable CA key-codes. For more details on performance, see Sect. 6.2.

4.1 Symmetry rules

By using (2), $\rho_{(3D_b^{\nu N}CA)}$ is equal to 2^{128} , approximately $3.4 \cdot 10^{38}$. To avoid digging randomly into this very large number of possible Boolean CA, this method focuses on symmetric CA. As illustrated in Fig. 4, there are 20 possible symmetric configurations. Each of them can be true or



Fig. 4 All symmetric configurations for Boolean direct neighbors CA $(3D_b^{\nu N}CA)$

false for each CA, therefore, the total number of CA is 2^{20} . This greatly narrows the search space. Focusing on symmetric CA, using crystalline symmetries depicted in Fig. 4 and obtaining real-time results (where both surface and interior properties can easily be visualized and interpreted) tremendously increase the chance of converging to interesting CA rules (key-codes).

As illustrated in [10], symmetric CA can be very useful in the domain of real-time imaging, especially in computer graphics for automatic surface texturing or analysis of image flow.

To determine the relationship between a symmetric CA function and its equivalent key-code (notice that the reciprocity is not valid), we use Table 2 that maps for each of the 128 states and the corresponding 20 symmetrical configurations.

The first practical example based on emerging behaviors is displayed in Fig. 5. The behavior depicts a convergence to the bounding box of each object in the scene. To achieve this, we applied a specific symmetric key-code, i.e. 1 to 20 possible ϕ' were set to *true*, equivalent to a CA-rule with a key-code of 32ϕ .

A second example is finding the derivative (i.e. surface normal) of a volume as described by the following key-code



Fig. 5 A simple example of application in geometry using CA: finding bounding boxes on a hydrogen atom simulation database

equation:

$$\varphi'_{\rm true} = [2.4.7.8.11.12.15.16.18.20] \equiv$$

 $\tau(\varphi_{(1..32)}$

4.2 Fragment Shaders model

As previously stated, the algorithm of the 3D direct square neighbor CA is based on the relationship between a CPU program and shader codes. To make such a software, three main functions are required: CA computations, the 3D CA rendering, and an interface (also referred to as *humanmachine interface* or *user interface* for the interactive applications). As the first two functions are computationally highly expensive, both are implemented using shaders. Furthermore, when there are more than six neighbors in a CA implementation, the number of key-codes produced by the software becomes very high and impossible to transmit to GPU using direct addressing. To solve this problem, the keycode is encoded as a 1D-texture in our system that can easily be transmitted to the shader program.

5 Methods

Mentioned techniques depicted in this section are for optimizing computations, for data visualization, and for volume rendering to help experimenters finding CA functions in an efficient manner.

5.1 From 3D data set to a single 2D texture

Before running the CA program, the 3D data set is precomputed into a unique 2D buffer as shown in Fig. 6. This buffer is stored in a portable network graphics (PNG) picture format consisting of a collection of slices from a density volume. This technique is convenient and efficient; it allows users to see the data set in a consistent way without requiring any additional software and the "volume image" can then be directly used as a texture for the *Fragment Shaders* program. Furthermore, due to the natural structure of pictures,



Fig. 6 Relationship between 3D matrices (a) and the equivalent 2D texture (b). As a practical example, rendered figures (c), (d), (e), and (f) illustrate a $16 \times 16 \times 16$ matrix, and its 3D PNG, X-ray, and iso-surface representations respectively

accessing neighbors between cells is easy (but not trivial) and cellular interactions are therefore very efficient. Notice that to save useless import–export computations, this "flattening of the 3D volume" occurs at the input only, then along all GPU and CPU processes, only 3D volume (represented as 2D textures) is used. Also when storing the volume, a 3D PNG image is used as it can also be an input to the test bed.

To be able to compute a 2D texture from a 3D data set using the graphics card in an efficient manner, we define a relationship between the edge size S_i of the volume image and the edge size S_v of the volume such that

$$S_v^3 = S_i^2, \quad \text{with} \quad \sqrt{S_v} \in \mathbb{Z}^+.$$
(3)

The first five couples of type " $[S_v, S_i]$ " resulting from this equation are: $[2^2, 2^3]$, $[2^4, 2^6]$, $[2^6, 2^9]$, $[2^8, 2^9]$, $[2^{10}, 2^{15}]$. Notice that the last couple represents a voxel space of 10^9 cells, which is currently the most common MRI matrix size. However, due to memory issues, those very large matrices can be applied only to the latest graphics cards and their cel-

lular interaction cannot yet run in real time. For this reason, they are not further discussed in this paper.

5.2 Floating-point variation of CA

Also called coupled map lattice (CML), a floating point variation of CA [11] is a technique for the simulation of natural phenomena. Instead of using a discreet change of states, like Boolean, CML allows floating numbers as states. The truth table remains valid, since a unique threshold is defined. Nevertheless, using a derivative of *delta* instead of 0 or 1, CML permits intermediate steps (and therefore more natural visual effects) to occur. For some common functions, e.g. boiling, convection, reaction-diffusion processes, CML-CA and classical CA both converge to identical states. However, CML-CA distorts behaviors locally, then globally. While this distortion makes processes more complex, it also offers opportunities to explore new behaviors. The test bed presented in this study provides this powerful technique as an option. CML can be selected by using non-Boolean step on the user interface (Fig. 1).

To help experimenters, a visual property in the *X-ray like* simulation is included; this is further discussed in Sect. 5.3.2. This property is directly derived from CML: coloring the derivative of the cellular density through time. When using floating-point variation instead of direct Boolean change of state, the presented method provides a visualization of the cellular activity using color coding. That is, cells will turn red when density increases, and turn cyan when density decreases. This derivative can strongly help deducing crucial information required for defining CA emerging global behavior, as discussed in Sect. 6.

5.3 Rendering of 3D CA

The surface is often not the only important attribute, as e.g. in medical visualizations [23]. For instance, finding effective volume rendering methods for interior (inside) of object (e.g. organs) remains a challenge in the field of computer graphics. This paper does not claim to overcome this challenge; however, to study emerging 3D CA behavior, the entire 3D cellular structure has to be visualized: the surface as well as the interior. For this reason, two types of rendering are proposed: X-ray-like simulation and sphere-map lighting surface rendering, including diffuse and specular sphere maps. The rendering must be in real time; they are thus both implemented in a GPU Shader. Furthermore, to be able to understand and identify convenient CA, a simultaneous and partial X-ray and iso-surface rendering has been developed (see online provided software).

Figure 7 displays results from the two main types of *Fragment Shaders* algorithms that were developed to help identifying global behaviors. The surface and the interior of the 3D cellular structure can be viewed on the two left images and two right images respectively. To illustrate the rendering differences, a close-up of the same region is shown on the top left of each image. Following are the details of the advantages for both of these rendering techniques: X-ray-like simulation for the interior, and sphere-map lighting surface rendering for the surface.

5.3.1 X-ray-like rendering

Seeing inside an object is not natural, however, at times tremendously useful. A common and well-known technique, mainly used in medicine, consists of casting X-rays through biological tissues on an X-ray sensitive film. To achieve an X-ray-like visualization in our implementation, the algorithm illustrated in Fig. 8 behaves in a similar way: the idea is to cast a ray from the isometric projection (A) of the camera position on the cube, through the 3D matrix (ending in B) and find an intensity I to sum s (for 'step') local densities i encountered such that:

$$I = \int_{A}^{B} i_{x} \delta_{x} \simeq \sum_{x=A}^{B} (\Delta_{x} . i_{x}), x \leftarrow x + \Delta_{x}$$
(4)

with $\Delta_x \leftarrow 1/s$.

For an optimal simulation, Δ_x should be the local distance from one voxel to another as the rays go through the volume. Figure 8(d) proposes a visually consistent simulation with only 50 steps.

5.3.2 Adding colors to visualize cellular behavior

In Fig. 9, a CA is applied that simulates the destruction of weak cells and the crystallization of dense ones: from left to



Fig. 7 Presenting the two rendering types, i.e. density surface and X-ray simulations, of the same 64^3 volume: (a) density voxel; (b) corresponding implicit surface; (c) X-ray-like simulation on voxel; (d) supersampling X-ray-like simulation

Fig. 8 Rendering quality on a 256^3 matrix, depending of the number of steps *s* for the X-ray simulation: (**a**) one step; (**b**) three steps; (**c**) 10 steps; (**d**) 50 steps

Fig. 9 CA tool in action using X-ray visualization on a 256³ voxel space: the derivatives of local densities are shown in *cyan* when negative and *red*

when positive



right, the converging process from the source image to a stable state can be seen. The two intermediate images demonstrate the visual property derived from CML which is the color-coding described in Sect. 5.2. The derivative of the cellular density is shown in red when positive and in cyan when negative. It can be observed that in the first phase, most cells lose density and in the second phase, the density of most remaining cells increases.

5.3.3 Surface rendering

To explain the selection of the rendering method, two remarks are necessary. First, it is difficult to define what is the surface of a 3D data set consisting of densities that are often covered with noise. Second, the use of Boolean CA requires the use of a floating threshold (e.g. 0.5 for classical CA). Based on these two observations, a threshold, defining the "solidity" limit, was used for rendering, similarly to implicit surfaces [1]. The algorithm begins by casting a ray from the eye to find the first cell that has a density superior to the threshold. Then, to find the normal of the surface, the inverse sum of all normal vectors of existing surrounding cells multiplied by their respective densities was computed. Finally, as depicted in Fig. 10, classic illumination techniques were applied. Figure 10 shows the results from the computation of diffuse and specular map texture coordinates and their respective sum with a sphere-map (double) lighting.

6 Results

This section first provides example visual outputs from different data types to demonstrate the flexibility of the method over different domains. Then it presents computational statistics for the presented CA method. Statistics were obtained through tests on four different hardware configurations. Finally, a discussion on the results is offered.



Fig. 10 Surface rendering pipeline: (a) normal computations, (b) diffuse sphere map texture coordinates, (c) specular sphere map texture coordinates, (d) and (e) corresponding diffuse and specular effects, (f) final combined rendering with sphere-map lighting

6.1 Graphical results and observations

CA are known to be efficient in a variety of application domains [27] ranging from mathematical physics [22] to urban studies and geography [17] and biological structures [18], to name a few. In this section, to demonstrate how the presented method behaves across some of these domains, sample results are presented for the following application fields: geometry, recursive patterns (fractals) and behavior (for bounding box and gradient), medical applications (visualization and cellular interactions), simulation of natural phenomena (vegetation growth-like and surface effects).

Figure 11 presents different fractal patterns generated from a single root using a low-complexity symmetric CA key-code. On the first row, the growth process of a cross-like structure from steps 2 to 40 is presented. The last figure on the right illustrates the density view of the last state. Three triangular-based fractal structures are shown on the bottom row at step 55 and the last two both depict step 40. The last image illustrates the effect of modifying a single symmetric CA parameter from the code of the recursive cross-like structure.

Figure 12 illustrates the potential of the method for medical applications. Once the CA function is determined, realtime interactive effects can be computed. In this example, destructive effects over low-density tissues are computed and visualized. The close-up view shows the quality of the final rendering for a 256-side cube matrix.







Fig. 12 An example for medical applications: real-time CA interactive effects and high quality data visualization on the topography of low-density tissues (matrix of 256^3 voxels)



Fig. 13 An example for visualizing complex natural phenomena: vegetation simulation

Figures 13 and 14 present examples of natural phenomena simulations: growth and wax surface. The first figure shows vegetation growth. In the first example, notice the Xray-like simulation in the image on the far left, where two regions are clearly distinct: while density around the leaves visibly increases (reddish color), the density inside the pot decreases (cyan color). This particular CA seems to simulate the vegetation growth process. In reality, this CA only decreases saturated density regions and increases space regions with high gradient. Concerning the wax surface simulation, this surprising CA modified the surface of the initial teapot so that the object seems to be covered by a wax layer.

The real-time computation and visualization of CA is powerful, especially when understanding of complex data sets is necessary. In medical applications, for instance, real-



Fig. 14 An example for demonstrating complex surface effects (from left to right): original data (256³ voxels) and wax-like simultaneous melting and growing

time visualization of large data sets such as MRI scans is a challenge, and remains impossible on low-cost systems. Our method can be of help in some of these cases as it can handle a grid of 256³. To our knowledge, the best MRI grids are up to 1024³, thus, our method is close to allowing very low-cost 3D visualization for such applications. More than a tool to only visualize in real time, our approach also allows for the processing of complex operations in real time using predetermined CA functions (such as intelligent organ detection, or growth probabilistic expectations, for instance). Different kinds of potentially useful biomedical images can be seen in various figures of this paper. In particular, Fig. 15 shows an X-ray-like simulation simultaneously with implicit surface reconstruction.

6.2 Performance

In this section, results are presented for acceleration of CA computations by comparing different types of CPU or GPU based algorithms, different hardware configurations (four different graphics cards), and different data volumes (i.e. 16^3 , 64^3 , and 256^3).



Fig. 15 Double visualization effects—i.e. X-ray-like and surface reconstruction—computed in a single rendering; the cyan effect represents the decreasing intensity flesh tissues: corresponding cells are programmed with a very simple cellular automaton that consists of spreading local densities towards zero or one with a predefined threshold

6.2.1 Four configurations

All algorithms presented in this paper were developed in C++ on Microsoft Windows XP-Pro using MSVC++, the graphics library OpenGL [20], and classical GPGPU methods—i.e., OpenGL Shading Language (GLSL) [19]. Some pseudo-codes are presented in the Appendix, see Figs. 17 and 18.

Concerning other GPU programming methods, we would not recommend "modern" GPGPU development tools such as CUDA or OpenCL yet, even if implementation is simpler, for the following reasons. First, they remain overlays to classic Shader which—depending on the programming skills of the developer—is usually less optimized. Second, direct access to texture remains impossible, which implies the resulting performance to strongly decrease. Third, CUDA remains the full property of NVidia and cannot run on ATI/AMD graphics cards.

To document the efficiency of the method, its performance on common everyday computers is reported. Advantages and limitations of using graphics cards is demonstrated, in particular for 3D. Generation of the graphics card is a parameter. Table 3 presents the four hardware configurations used for testing the presented method including two notebooks, and two PCs, four different processors and four different graphics cards.

6.2.2 GPU and CPU results

Figure 16 illustrates the average performance for the presented method. Reported statistics are obtained by showing

Table 3 Four hardware configurations were tested; Cfg, CT-OS stands for configuration number, computer type and operating system, and PC, NB, XP, Vst, 7, Qd, and GF stand for personal computer, notebook, Windows-XP professional, Windows-Vista, Windows-7, NVidia, Quadro, and GeForce, respectively

Cfg, CT-OS	Graphics Card	Processor and RAM
#1, NB-XP	Qd-FX1500M, 512 MB	T7200, 1.99 GHz, 1008 MB
#2, PC-Vst	GF-8600-GS, 512 MB	Q6600, 2.39 GHz, 3072 MB
#3, NB-XP	GF-7900M-GTX, 512 MB	T7200, 2.00 GHz, 2048 MB
#4, PC-7	GF-295-GTX, 896 MBx2	i7-920, 2.67 GHz, 6144 MB

Table 4 Performance comparison for four different PCs configura-
tions: number of CA operations per second (in millions)—see also re-
sulting ratio in Fig. 16

	CPU			GPU		
Matrices:	16 ³	64 ³	256 ³	16 ³	64 ³	256 ³
Config.#1	42.35	29.48	4.62	40.65	105.03	11.26
Config.#2	57.87	30.63	4.25	37.30	69.63	37.47
Config.#3	46.50	24.83	3.59	10.63	163.77	283.01
Config.#4	30.83	17.17	7.44	60.99	793.11	1731.04

the computation time for 10 thousand iterations. This was done on the three possible different buffer sizes, shown in the red, green, and blue zones.

Table 4 presents the number of state changes (in millions) that are computed (using CPU and GPU) every second on the three possible 3D matrices, representing 4096 cells, about 262 thousands cells, and almost 17 million cells. The first observation is that the performances of all the CPUs quickly decreases in a very similar way as the matrices grow. The second observation is that GPU performances remain more or less identical for the 7000-series and equivalent, and increase strongly for the newer series.

The chart depicted in Fig. 16 displays the ratio between respective GPU and CPU capabilities. To improve its readability, a logarithmic scaling was used. Three observations can be made with regard to this chart. First, the ratio is inferior to one, there is no point in using the GPU for small 3D matrices. Second, for matrices larger than 16³, graphics cards equivalent to or newer than the GeForce 8800GTX not only give excellent results, but demonstrate a real gap in terms of computation compared to older generations. Third, the excellent $\times 232$ ratio is obtained with the latest graphics card, and even using best multi-core CPU with multithread algorithm, a minimum of $\times 30$ is expected when GPU is used.

These results open real possibilities for low-cost realtime massive visualizations and cellular interaction of advanced computations. For instance, the medical domain needs very high resolution imagery implying the use of very large matrices. As previously said, this is also a domain



Fig. 16 *GPU/CPU* ratio of average performance based on values in Table 4 respectively for the four hardware configurations and the three matrix types $(16^3, 64^3, \text{ and } 256^3)$

where intelligent 3D computation tools (such as organ detection, surgery training, tumor statistical growth prediction) are more and more needed.

7 Conclusions and future work

This paper presented a novel approach to simulating *bottom-up* 3D CA using the GPGPU bringing together a set of methods. A summary of key contributions can be listed as: transferring any CA computational key-code onto the graphics card, creating a model to do the computations for three-dimensional CA, and an interactive interface (using simultaneously X-ray-like and iso-surface renderings) that helps finding convenient CA behavior. The interface is also designed to serve as a test bed for performance testing. As a result, faster CA simulations and much more efficient identification and classification are possible. Furthermore, a critical discussion was provided on two distinctly different approaches to CA based on the literature, namely *top-down* and *bottom-up* approaches.

After introducing the programming techniques using both CPU and GPU, and summarizing concepts used in this application, a novel method was proposed to encode large CA key-codes allowing a generalized Boolean CA algorithm to be performed on a GPU, restricted to memory size limitations. Following that, an original method to automatically sort symmetric CA (for any dimension) based on their symmetric structure was presented. A detailed account was provided as to how to encode generalized algorithms for $3D_{\nu N}CA$. To demonstrate the capabilities and flexibility of the model, examples of characteristic patterns and common global behaviors were presented. Computational statistics obtained on different hardware and software configurations demonstrated a very strong performance gain on common personal computers, especially for large 3D data sets. It was also demonstrated that the current voxel model behaves in a different way in terms of computational capabilities depending on the graphics card generation. The solutions that are offered in this paper will allow for a true bottom-up CA key-code (rule) discovery for potential users of CA and researchers across many fields.

Following the work described in this paper, in the near future we plan to report the findings on an extended model for other three-dimensional Boolean CA with indirect neighbors, such as Moore models $3D_b^{M_1}CA$ and $3D_b^{M_2}CA$ (18 and 26 neighbors). Also, we believe, harmonious structures such as both hexagonal and cubic close packing $3D^hCA$ models [16] are the most promising field of study for the 3D CA, with only 12 neighbors and the most natural structure. Nevertheless, changing the geometric nature of CA (from cubic to 3D hexagonal) will imply strong changes in the algorithm. Therefore, direct integration in the system proposed in this paper is not possible. Finally, exploring possibilities of new visualizations for this model in stereoscopic virtual environments, such as a CAVE with haptic interaction, is currently being considered.

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Appendix

In this appendix, pseudo-codes of the GLSL pixel-shaders for the CA rule decoding algorithm (Fig. 17) and the isosurface rendering (Fig. 18) are presented.

0. Variables declaration 0.1 Declaration of the information transmited from the C++ code . the 3D CA voxel space stored as a 2D texture: 'source_tex' . the CA code as a 1D texture: 'code_3DvNCA_tex' . the voxel space cube side size, that can be 16, 64, or 256: 'cubeSide' . a CA threshold defining the Boolean limit: 'threshold' default been 0.5 . a non Boolean change of state: 'nonBoolCAStep' default been 0.5 0.2 Declaration of global variables . texture side size (64, 512, or 4096): 'texSide' <- cubeSide^1.5 . group number from 2D to 3D (4, 8, or 16): nb0fGroup <- texSide / cubeSide 0.3 Declaration of local variables . cell 2D position: 'P_coord' <- gl_TexCoord[0].st . 3D position: 'P_3DVoxel' <- 3DCoordFromfloat2DCoord(P_coord) . current (P) and neighbor cells state: 'A,B,C,D,E,F,P' all equal to 0 . real value for the CA code: 'ca_code' , vector 2D to get the AC code coordinate: 'code_coord' . final texel 4d color vector to define: all param 'RGBA' <- 1.0 1. General code 1.1 Getting current (P) cells state if texture2D(source_tex, P_coord.st).r sup. to threshold then P <- 1 endif 1.2 Getting neighbor cells state - check CA grid limit in (x) for A and B: if P_3DVoxel.x inferior to cubeSide-1 then => define A coordinates 'A_coord' and assign the result of: 2DCoordFrom3DVoxelCoord(P_3DVoxel + ivec3(1,0,0)) => if texture2D(source_tex, A_coord.st).r sup. threshold then A <- 1 endif endif if P_3DVoxel.x superior to 0 then => define B coordinates 'B_coord' and assign the result of: 2DCoordFrom3DVoxelCoord(P_3DVoxel + ivec3(-1,0,0) => if texture2D(source_tex, B_coord.st).r sup. threshold then B <- 1 endif endif - check CA grid limit in (y), for C and D: if (P_3DVoxel.y < cubeSide-1) then => define C coordinates 'C_coord' and assign the result of: 2DCoordFrom3DVoxelCoord(P_3DVoxel + ivec3(0,1,0)) => if texture2D(source_tex, C_coord.st).r sup. threshold then C <- 1 endif endif 2DCoordFrom3DVoxelCoord(P_3DVoxel + ivec3(0,-1,0)) => if texture2D(source_tex, D_coord.st).r sup. threshold then D <- 1 endif endif - check CA grid limit in (z), for E and F: if (P_3DVoxel.z < cubeSide-1) then => define E coordinates 'E_coord'and assign the result of: 2DCoordFrom3DVoxelCoord(P_3DVoxel + ivec3(0,0,1)) => if texture2D(source_tex, E_coord.st).r sup. threshold then E <- 1 endif endif if($P_3DVoxel.z > 0$) then => define F coordinates 'F_coord' and assign the result of: 2DCoordFrom3DVoxelCoord(P_3DVoxel + ivec3(0,0,-1)) => if texture2D(source_tex, F_coord.st).r sup. threshold then F <- 1 endif endif 2. Defining the CA code and its coordinate: ca_code $\ \mbox{ <- }(P\ +\ 2A\ +\ 4B\ +\ 8C\ +\ 16D\ +\ 32E\ +\ 64F)\ \scale\ 128$ code_coord <- vectorCoordinateIn2D(ca_code, 0)</pre> 3. CA assignment: if pass sup. to threshold then next_state <- true RGBA.xyz <- texture2D(source_tex, P_coord.st).rgb if next state is true => RGBA.r <- texture2D(source_tex, P_coord.st).r + nonBoolCAStep => if RGBA.r sup. to 1 then all rgb values of RGBA <- 1 else => RGBA.r <- texture2D(source_tex, P_coord.st).r - nonBoolCAStep => if RGBA.r inf. to 0 then all rgb values of RGBA <- 0 endif 4. Final texelcolor assignment: gl_FragColor <- RGBA End General code

Fig. 18 Fragment Shader used for rendering: finding surface normal and reconstructing corresponding surface texture pseudo-code algorithm

```
0.1 Declaration of the information transmited from the C++ code
 the voxel space cube side size, that can be 16, 64, or 256: 'cubeSide'
0.2 Declaration of the information transmited from vertex shader
. a 3D vector 'CameraPosition'
1. specific rendering pseudo-de
Define 'renderTheSurface' function with parameters
real 'distance', 'step'
    vector 3D 'finalPos', 'eyeDirection'
£
  define two vectors 4D 'RGBA' and 'localColor' both assigned to ( 0, 0, 0, 0 ) define two vectors 3D 'xyz' and 'texelCoords3D' both assigned to ( 0, 0, 0 )
  define a vector 2D called 'texCoordIn2D'
  1.1 find the first voxel to be seen and get its color in RGBA
  define a Boolean 'OK' <- false
define a real 'rayPos' <- 0
  while rayPos < distance and not OK
                   <- finalPos + rayPos * eyeDirection
    XVZ
    texelCoords3D <- xyz * float( cubeSide )
    texCoordIn2D <- float2DCoordFrom3DVoxelCoord( texelCoords3D )
    localColor
                  <- texture3D( sourceTex4, texelCoords3D )
    if localColor.a sup. to threshold then
       => OK <- true
      => stop loop
    rayPos += step
  if not OK then nothing to be rendered => stop here
  1.2 determine the normal vector "n" depending of the 28 neighbors Ni
  vec3 n = determineNormal( texelCoords3D );
  1.3 finding the best camera image plan for accurate color recovery define table of five real called 'dotCi' such that for any k E {1 to 5}:
  dotCi [k] = clamp (dot ( camLockAt{k}, n ), -1.0, 0.0 )
define table of five vector 4D called 'CiInfluence' such that:
  CiInfluence[k] = texture3D( sourceTex(k), texelCoords3D )
define table of five real called 'minDotCi' such that:
minDotCi[k] <- 0.0
  define real 'minDot' <- dotCi[0]</pre>
  define integer 'minDotIndex' <- 0
  startLoop( integer 'i' <- 0; condition (i < 5); increment i )</pre>
    if dotCi[i] < minDot then
      => minDot <- dotCi[i]
      => minDotIndex <- i
    endIf
  minDotCi[minDotIndex] <- 1.0
  startLoop( integer 'i' <- 0; condition (i < 5); increment i )</pre>
    RGBA.rgb is decreaded of the result of {dotCi[i] . CiInfluence[i] . minDotCi[i]}
  endLoop
  RGBA.a <- 1
  return( RGBA )
End 'renderTheSurface'
2. Main code
  define vec.4D 'finalColor' <- vec4( 0.0 )
  define vec.3D 'eyeDirection' <- normalize( vec3( gl_ModelViewMatrixInverse
  . vec4( normalize( CameraPosition ), 0.0 ) ) ) define real parameter 'distance' <- very large value
  2.1 testing clipping plans to determin appropriate distance value:
  2.1.1 collision with positive and negative X-plan
  if X value of the eyeDirection superior to zero
    then distance <- min( distance, ( 1.0 - vertex.x ) / eyeDirection.x )
    else distance <- min( distance, ( 0.0 - vertex.x ) / eyeDirection.x )
  endif
  2.1.2 collision with positive and negative Y-plan
  if Y value of the eyeDirection superior to zero
    then distance <- min( distance, ( 1.0 - vertex.y ) / eyeDirection.y )
    else distance <- min( distance, ( 0.0 - vertex.y ) / eyeDirection.y )
  endif
  2.1.3 collision with positive and negative Z-plan
  if Z value of the eyeDirection superior to zero
    then distance <- min( distance, ( 1.0 - vertex.z ) \prime eyeDirection.z )
    else distance <- min( distance, ( 0.0 - vertex.z ) / eyeDirection.z )
  endif
  2.2 Ray tracing from the end point to the start point,
     in order to properly manage transparency;
  define real parameter 'step' <- 1.0 \times ( cubeSide . Precision )
  2.3 Final texelcolor assignment:
  gl_FragColor <- renderTheSurface( distance, step, vertex, eyeDirection )</pre>
End Main code
```

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